

Jordan A. Lisi

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Work Authorization: EU Citizen

EDUCATION

GRADUATE LEVEL

University of Amsterdam, Amsterdam, NL
MA in Film Studies

In Progress

UNDERGRADUATE LEVEL

Boston University, Boston, MA

Cum Laude Graduate, 2021

B.S. in Communication

Major in Film Production, Concentration in Film Studies

Coursework: Screen Language, Storytelling, Media Theory, Independent Cinema, International Cinema, Mass Communication & PR, Advanced Cinematography, Advanced Directing, Editing.

SELECTED FILM CREDITS

WRITER/DIRECTOR

3 Days (Post), Feature Film

12 And More Omissions (2024), Feature Film | Best Director, Best Screenplay, Best Cinematography, Best Performance - Sipontum Arthouse International Film Festival; Best Director - Berlin Independent Film Festival; Official Selections at Golden State Film Festival, NewFilmmakers NYC, Tokyo International Short Film Festival, Roma Short Film Festival, Adult Film NYC Film & Theatre Festival; Semifinalist - Dumbo Film Festival; Add'l Screenings: Nonfilms Darkroom Screening & Salon, Boston University's Independent Filmmaking Today Screening Series, Brooklyn Center For Theater Research.

A Grim Reaping (2019), Short Film | Best Film, Best Director, Audience Favorite, Best Performance by an Ensemble Cast - Commonwealth Film Festival

1ST ASSISTANT DIRECTOR

Music Video: *SABLE*, (2024 - Bon Iver, Premiered on Criterion Channel), *S.O.S* and *Automatic* (2024 - The Lumineers), *Nene* (2023 - Eric Hilton), *Miss Erotica* (2025 - Peach PRC), *Win* (2025 - I.V.A.N.)

Branded/Commercial: *The Celebrationists* (2025 - West Elm), *Neutrogena Remembers* (2024 - Neutrogena), *Everyone Saves* (2023 - Misfits Market), *Say Hello* (2023 - Basically SoHo)

Narrative: *El Tiguer* (2025 - dir. Andrew Rodriguez, Premiered at Tribeca Festival), *Untitled Feature Film* (2025 - dir. Jake Mahaffy), *Crossing The Uncanny Valley* (2024 - dir. Bradley Tangonan, Premiered on Nowness), *Delusion* (2023 - dir. Jaclyn Bethany), *Intimité* (2025 - Post, dir. Poppy Gordon)

VIDEO EDITOR

Branded/Commercial: *Fit To Win* (2019, Boston Celtics), *Nexxus at Sam's Club* (2024, Unilever), *South Boston St. Patrick's Day Parade* (2019, Conventures Inc.), *Heidi Latsky* (2024, Alexis Bittar)

Narrative/Editorial *20 Questions For 2020* (2020, NowThis, People's Voice Webby Award Winner), *Ash Wednesday With Cardinal Dolan* (2024, The Archdiocese of New York), Web Content for *Maxine The Corgi* (2024, Top Animal Webby Award Winner), Post Consultant for *Recess Therapy*

Music Video *Amor Astral* (2024, Eric Hilton), *93rd Route* (2025, Steve Rondo), *C'est La Vie* (2022, Kris)

PRODUCER

Things We Like (2021, feature film, dir. Adi Jahic, Premiered at Philadelphia Film Festival), *Ghost Of My Father* (2023, music video, Peter Cincotti), *Brooklyn Made* for BRIC TV (2016, documentary short)

TEACHING ARTIST EXPERIENCE

Downtown Community Television (DCTV) 2026
Adult Education Workshop Instructor New York, NY

- Design and implement lesson plan for adult students covering the essentials of assistant directing.
- Facilitate workshops and offer individualized feedback to students in order to prepare them for real-world production environments.

Educational Video Center (EVC) 2021 - 2026
Youth Education Program Instructor New York, NY

- Lead documentary filmmaking workshops for public school students, fostering creative expression through documentary storytelling.
- Design syllabi and implement engaging lesson plans covering all aspects of video production.
- Guide students in developing critical media literacy skills, encouraging them to analyze and challenge mainstream narratives.

Boston University 2019 - 2021
Undergraduate Teaching Assistant Boston, MA

- Assisted the professor of upper-level film production courses in both classroom and studio environments providing technical and creative guidance.
- Lead weekly workshops on fundamentals of film production with 18 undergraduates.
- Facilitated discussion, offered individualized feedback and guidance, evaluated student work.

Camp Kesem 2019
Volunteer Film Instructor Lenox, MA

- Volunteer instructor at Camp Kesem, the largest national organization dedicated to supporting children aged 6-18 affected by a parent's cancer.

BCAL Creative Summer 2015 - 2017
Summer Programs Teaching Assistant Brooklyn, NY

- Assisted the lead video & media instructor in instructing campers in all facets of filmmaking from inception to completion at a creative summer camp offered in partnership by BRIC Arts Media, Mark Morris Dance Group, and Irondale Theater Company.

PREVIOUS WORK EXPERIENCE

Amy Rapp Productions 2021 - 2022
Research & Development Assistant New York, NY

- Managed and contributed to development phase of documentary and feature projects, including project conception, research, archival sourcing, communications between creative, legal, and production teams, and maintenance of databases for Emmy Award-winning producer Amy Rapp.

Nash Pictures 2018 - 2021
Production & Post-Production Assistant Boston, MA

- Supported both on-set production and post-production of branded and documentary content for The Boston Celtics, New Balance, National Grid, and more, in order to ensure smooth workflow.

BUTV10 2018 - 2021
Camera Operator & Graphics Coordinator Boston, MA

- Operated cameras for live national broadcasts of Boston University's Division I sports games, ensuring dynamic and professional coverage.
- Designed and managed on-screen graphics, including scoreboards and lower-thirds, to enhance live broadcasts and provide real-time updates for viewers.
- Coordinated with the production team in a fast-paced, live broadcast environment, ensuring seamless execution of visual elements and camera work.

Red Thread Productions

2016 - 2017

Post Production Intern

New York, NY

- Supported the head of post-production on independent films and corporate marketing projects, including *The Truth About Lies* (Blue Fox Entertainment) and branded content for Bank of America and Hewlett-Packard, ensuring efficient workflow across multiple productions.

BRIC Arts Media

2015 - 2016

Film Festival Producer & Curator

Brooklyn, NY

- Curated and produced the 2016 Concrete Stories Youth Film Festival as one of six producers. One of the selected films went on to win an Emmy.
- Developed and distributed marketing materials for the festival, boosting awareness and attendance through targeted outreach and promotional strategies.

EXTRACURRICULAR ACTIVITIES

Belmont University Film Program

2025 - 2026

Guest Lecturer

Nashville, TN

The Woodward Artist Residency

2023 - 2026

Member-Resident

Queens, NY

78th Youth Basketball

2025 - 2026

Volunteer Coach

Brooklyn, NY

The Red List Film Club at Boston University

2018 - 2021

Director of Marketing

Boston, MA

PRESS

[Split Tooth Media](#), [Ordet Magazine](#), [Tokyo ISFF](#), [Digital Journal](#), [Wicked Horror Review](#)

SKILLS

Technical Skills: Non-Linear Digital Video Editing, Media Management, File Codecs, Color Timeline Prep, Proxy Workflow, Motion Graphics, Basic Color Correction, Basic Audio Mixing, Cinema Camera (Arri, Canon C-Series, Sony FX, Blackmagic) and DSLR Proficiency, Basic Grip & Electric Processes

Applications: Google Workspace, Microsoft Office Suite, Adobe Creative Cloud, Movie Magic Scheduling, Studio Binder, AVID Media Composer, DaVinci Resolve, AirTable, Notion, Asana

Other: Administrative and Research proficiency, Creative and Analytical Writing, Creative Development